

F I G. 1

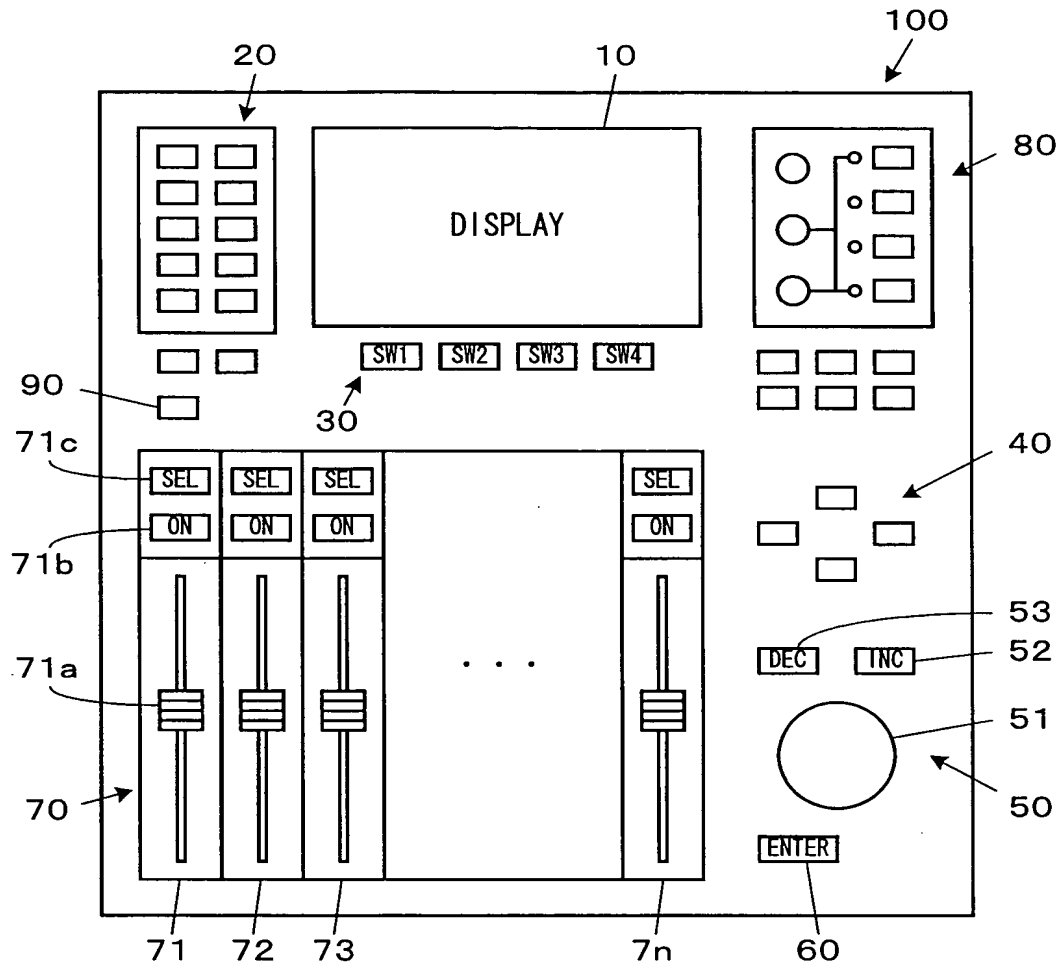


FIG. 2

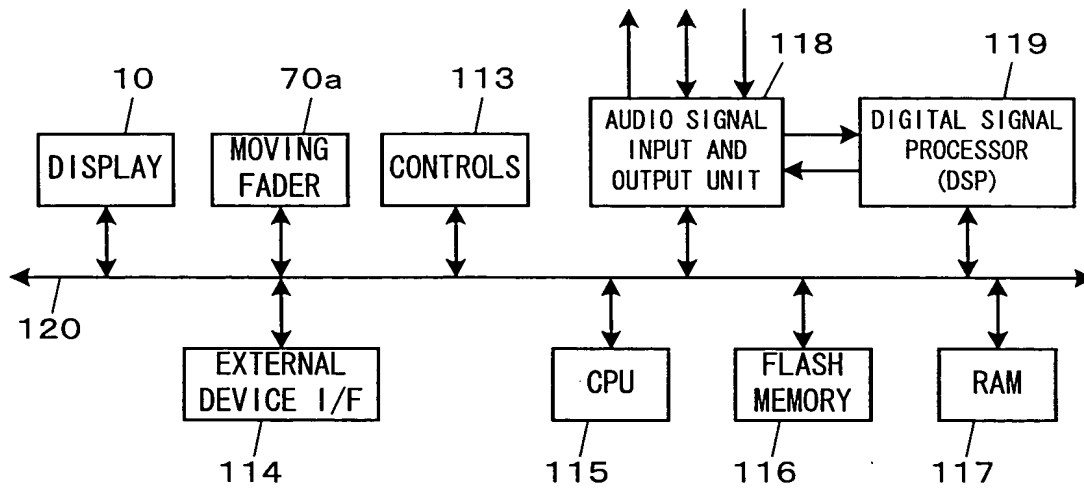
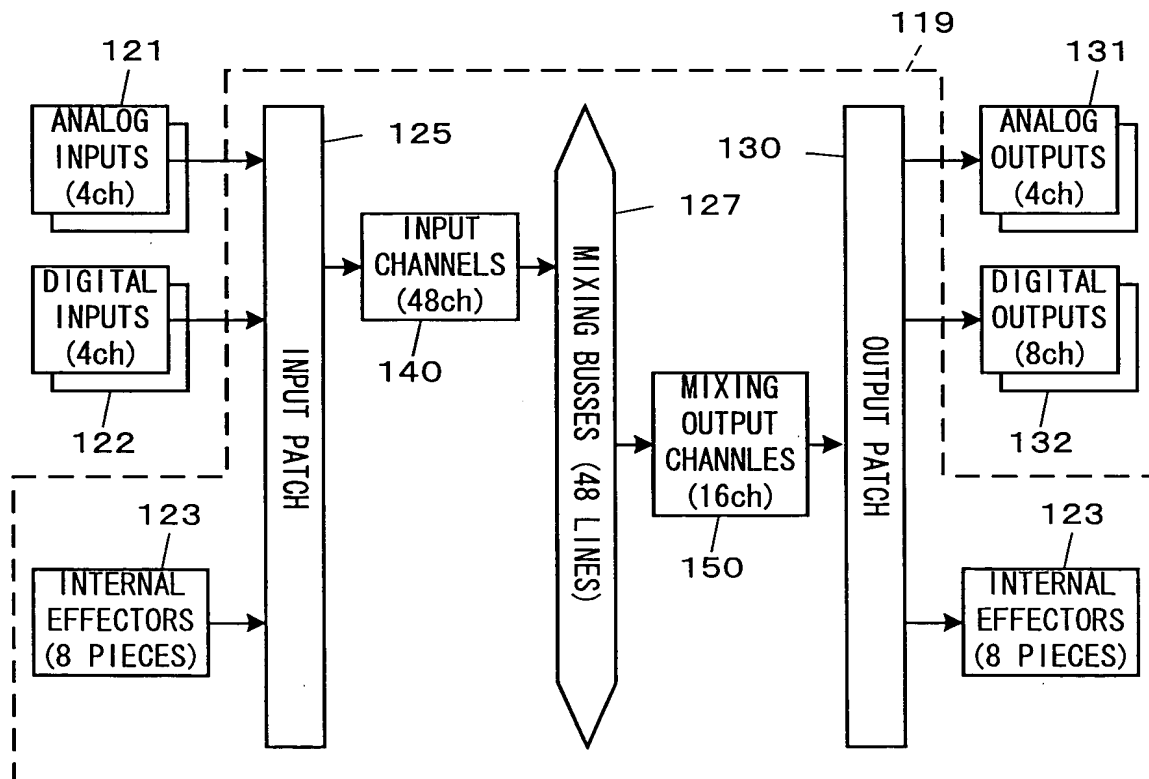


FIG. 3






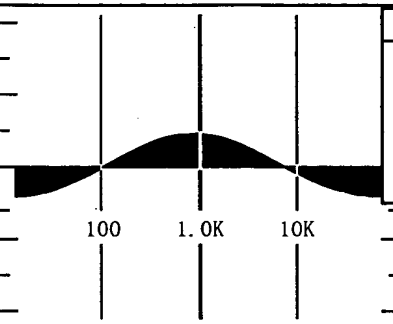














# FIG. 4

PAN/SURR CH25-CH25	0 0 Initial Data EDIT MIDI 5.1 44K	00:00:00 :000																																																																																										
INPUT CH1-32 PAN		CH25																																																																																										
MODE = INDIVIDUAL																																																																																												
<table border="0"><tr><td>1 -♥- 2</td><td>3</td><td>4</td><td>5 -♥- 6</td><td>7</td><td>8</td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>L63</td><td>R63</td><td>CENTER</td><td>CENTER</td><td>R08</td><td>R08</td></tr><tr><td colspan="6"><hr/></td></tr><tr><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>L31</td><td>CENTER</td><td>CENTER</td><td>CENTER</td><td>R08</td><td>R08</td></tr><tr><td colspan="6"><hr/></td></tr><tr><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>L63</td><td>R63</td><td>CENTER</td><td>CENTER</td><td>R08</td><td>R08</td></tr><tr><td colspan="6"><hr/></td></tr><tr><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td></tr><tr><td></td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>L63</td><td>R63</td><td>CENTER</td><td>CENTER</td><td>R08</td><td>R08</td></tr></table>			1 -♥- 2	3	4	5 -♥- 6	7	8							L63	R63	CENTER	CENTER	R08	R08	<hr/>						9	10	11	12	13	14							L31	CENTER	CENTER	CENTER	R08	R08	<hr/>						17	18	19	20	21	22							L63	R63	CENTER	CENTER	R08	R08	<hr/>						25	26	27	28	29	30							L63	R63	CENTER	CENTER	R08	R08
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L63	R63	CENTER	CENTER	R08	R08																																																																																							
PAN1-32		PAN33-48	SURR MODE	CH EDIT																																																																																								

41 31

FIG. 5

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EQUALIZER CH25-CH25	00 Initial Data	EDIT	MIDI	5.1	44K	00:00:00 :000
CH25 EQUALIZER EDIT						CH25 LONG NAME-----
EQ ON  	TYPE    TYPE II	ATT   + 0.1dB	 100      1.0K      10K		3ch PAN  CENTER -----30 -----48 2526	ER 0 6 12 18 -----30 -----48
LOW	L-MID	H-MID	HIGH			
 [Q] L. SHELF  [F] 47.5 Hz  [G] - 3.6dB	 [Q] 0.18  [F] 170 Hz  [G] + 2.1dB	 [Q] 0.90  [F] 1.18kHz  [G] + 3.7dB	 [Q] 1.1  [F] 20.0kHz  [G] - 2.9dB			
EQ EDIT		EQ LIBRARY	ATT 1-16	ATT 17-32		

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FIG. 6A

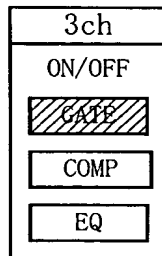


FIG. 6B

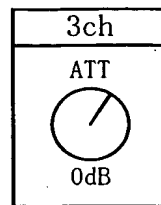


FIG. 6C

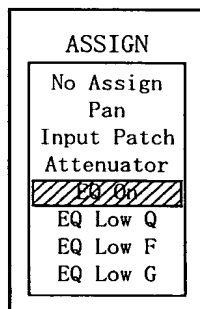


FIG. 7

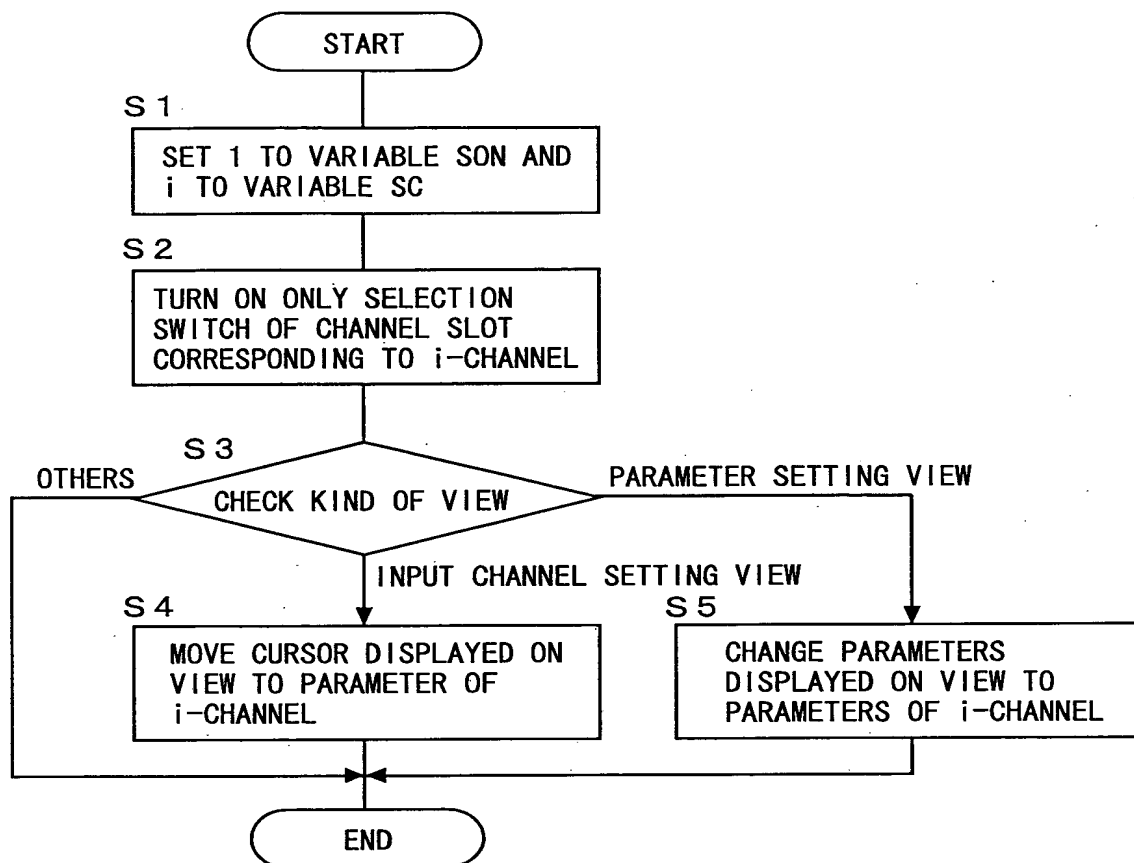


FIG. 8

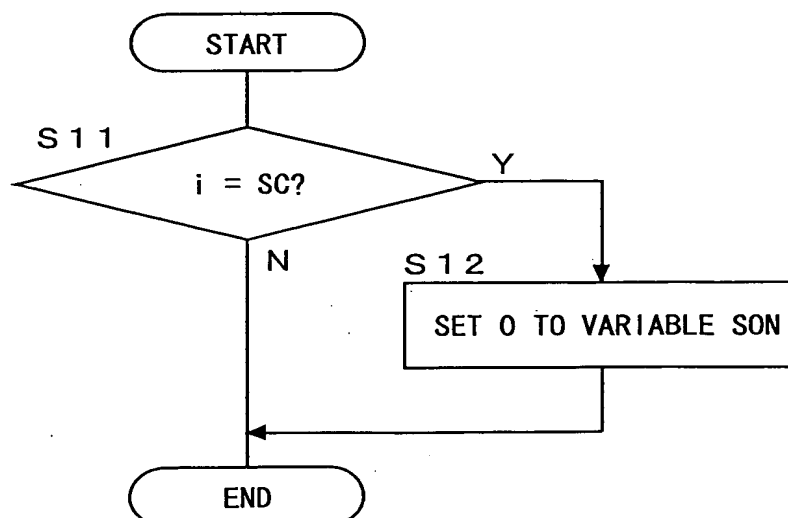


FIG. 9

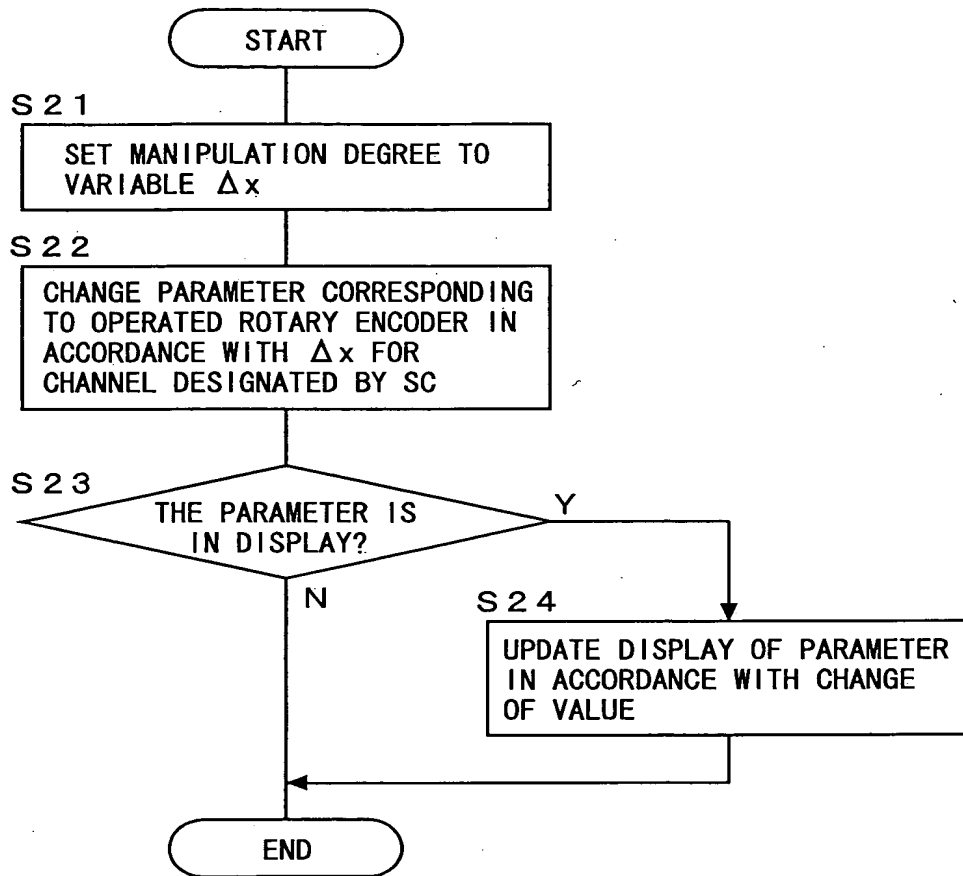


FIG. 10

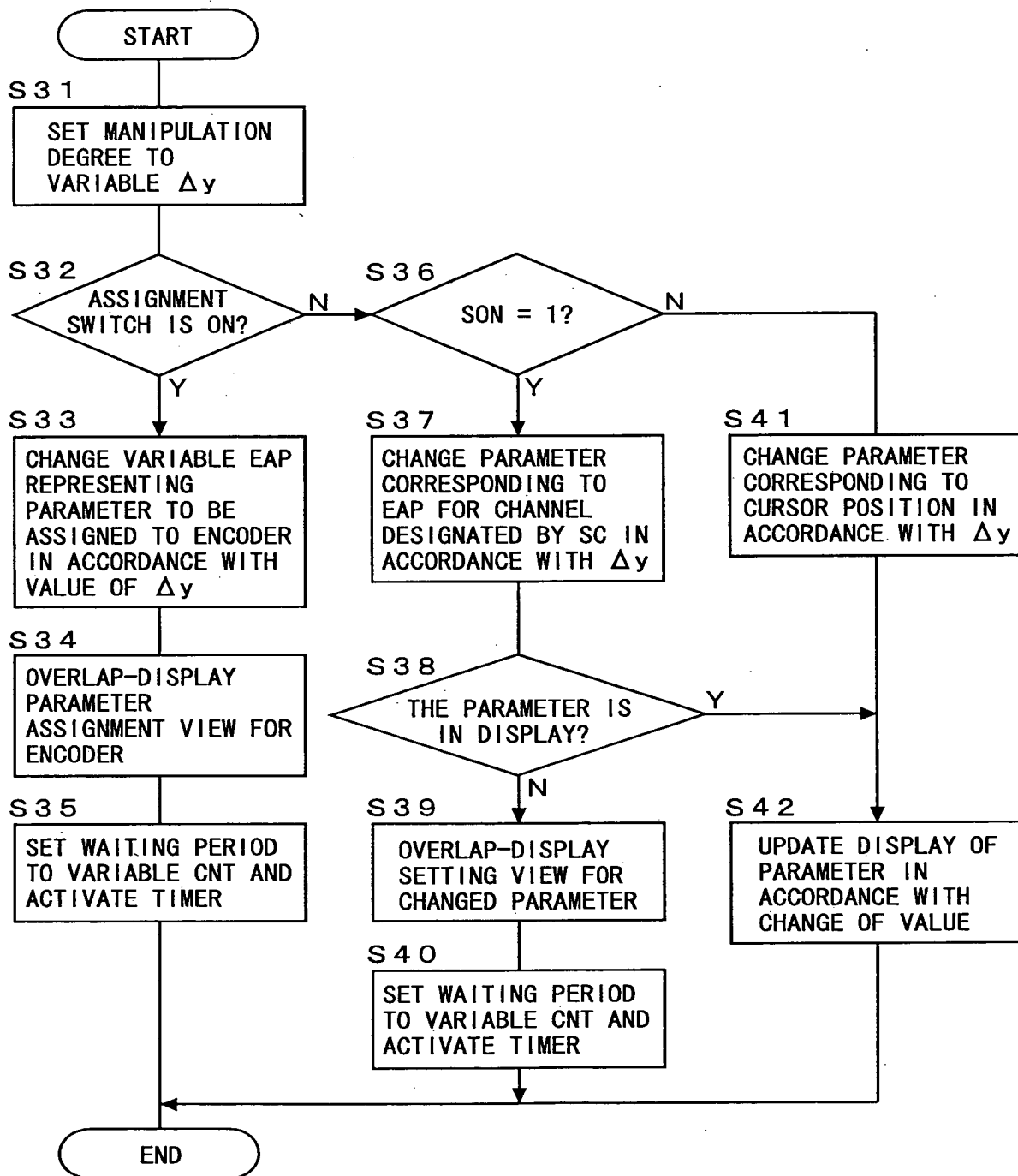
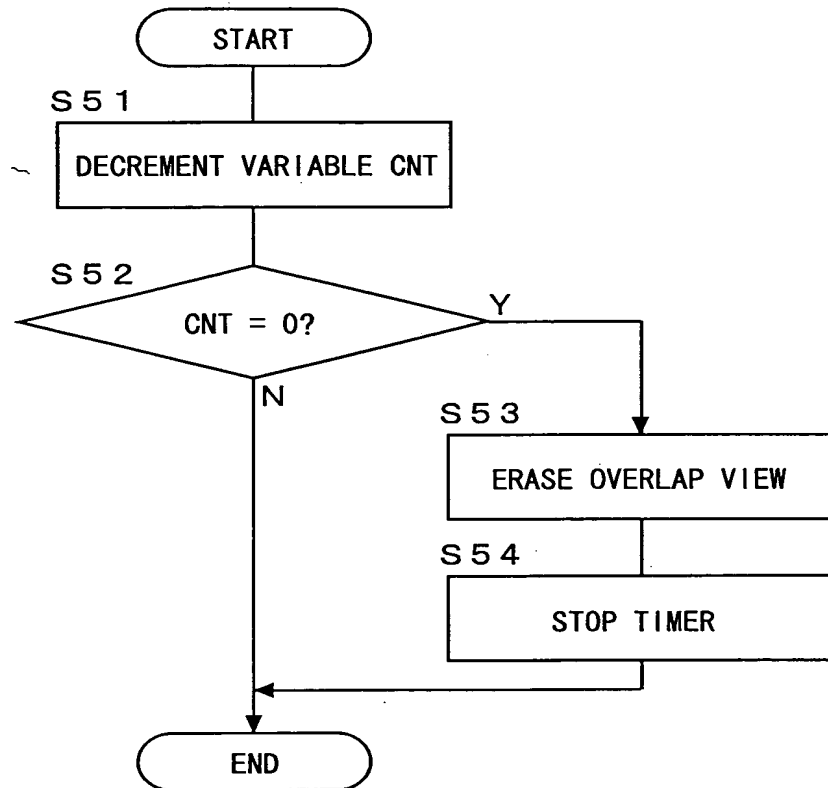




FIG. 11



**FIG. 12**  
**PRIOR ART**

